



ArtIST

INTEGRATED INTERDISCIPLINARY EDUCATION MODULE ON ART,
ENTREPRENEURSHIP, INNOVATION AND SCIENCE



Erasmus+

Action PI-FORWARD – Support for policy reform — Forward-Looking Cooperation Projects
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Artist Tool: CONNECT! “Paris-Brest”

Artisttb018 / **CONNECT!** “Paris-Brest”/ CNAM

Title	CONNECT! “Paris-Brest”
Purpose	THE GOAL is to create connections and connection between participants in a short time to allow them to collaborate in their group with confidence and depth. The + of the workshop: The 2 circles is a process favoring the meeting in a group, with open and reciprocal exchanges, based on an asymmetrical dialogue where speaking and listening times are alternated.
Description	STEP 1- Placement in 2 concentric circles and explanation of the process (5 min). Students have to divide themselves into pairs by forming 2 circles (cf. drawing) and occupying the available space so as not to interfere with each other in the exchange. Once placed, follow this the process: STEP 2- Facilitator asks the first question then turns the circle a notch, and so on up to 3 rotations for 3 questions. Students will alternately answer the questions you ask, with the same time each. The speaking and listening time will be alternated and reciprocal: each responds in turn to the same question, and each listens to the other in turn, without reviving or questioning. STEP 3- To conclude the animation A short centering time to allow a minimum of integration and distance from what the participants have just experienced (1 min).
STEM topics covered	Innovation management and Responsible innovation
Arts topics	Building the sensible together and creating emotional engagement for each of us
STEAM approach explained	Building an aesthetic of sustainable relationship
Setting	-
Time frame	60- 120 minutes (it depend on the number of questions and group size)
Group size	One circle outside 6 students/ One circle inside 6 students: group of 12 students for one Paris-Brest. It’s possible to make an another double circle of 12 students.
Schedule and activities	Observe & Listen, Look your partner in the eyes, talk about you...
Age group / level of study	No importance
Preparation needed / pre-requirements	Presentation PPT in order to explain the objective.



Instructions for students	Make group & Instructions- 10 min STEP 1- Placement in 2 concentric circles and explanation of the process (10 min). Students have to divide themselves into pairs by forming 2 circles (cf. drawing) and occupying the available space so as not to interfere with each other in the exchange. Once placed, follow this the process: STEP 2- Facilitator asks the first question then turns the circle a notch, and so on up to 3 rotations for 3 questions (40 min) Students will alternately answer the questions you ask, with the same time each. The speaking and listening time will be alternated and reciprocal: each responds in turn to the same question, and each listens to the other in turn, without reviving or questioning. STEP 3- To conclude the animation (10 min) A short centering time to allow a minimum of integration and distance from what the participants have just experienced.
Instructions for facilitators	At the launch of the exercise, it is necessary to explain to the participants to divide themselves into pairs by forming 2 circles (cf. drawing) and occupying the available space so as not to interfere with each other in the exchange. Once placed, explain the rest of the process: • They will alternately answer the questions you ask, with the same time each (2-3 min per question per person). • The speaking and listening time will be alternated and reciprocal: each responds in turn to the same question, and each listens to the other in turn, without reviving or questioning. • If people have finished answering the question, they silently wait for the end of the given time. Insist that this listening time is precious and invite them to use it to the end. SAMPLE QUESTIONS For the quality of the process, plan at least 7 questions and 6 rotations so that everyone has a time of exchange. The order of the questions asked is important: starting from the one requiring the least reflexivity, to the one that requires the most. 1. My state of mind this afternoon 2. A cool thing that happened to me recently 3. When I'm not working, I like... 4. What is important for me to work in a group is... 5. It seems to me that people appreciate about me... 6. What's difficult for me in a band is... 7. What you need to know about me to get to know me better 8. And now I feel... (silently) Other possible questions: What I think I'm doing well in my job is... What I really like about my job is... What I would like us to achieve together during this project..
Lessons learned	INTENTION: This workshop allows you to:

	Live a quality dialogue thanks to the separation of speaking and listening times To generate many meetings in a short time; To discover others and to discover oneself in a new light thanks to a simple and demanding questioning; Quickly create a level of trust and openness in the group. Highlighted the importance of listening your partners and connect with them with eyes. Be present in the present moment with full awareness to create strong and sustainable relationship.
Additional materials	-
Inspiration if any, sources	-
Show me more (button)	-
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