



ArtIST

INTEGRATED INTERDISCIPLINARY EDUCATION MODULE ON ART,
ENTREPRENEURSHIP, INNOVATION AND SCIENCE



Erasmus+

Action PI-FORWARD – Support for policy reform — Forward-Looking Cooperation Projects
612898-EPP-1-2019-1-FI-EPPKA3-PI-FORWARD

Artist Tool: MicroFictions

Artisttb27/ MicroFictions / CNAM

Title	MicroFictions
Purpose	3 main objectives here: - Be able to visualize a desirable and often unexpected outcome to a problem. - Familiarize students with a prospective mindset: how to manage a project and innovate with intention, vision and creativity. - Taking responsibility towards the future their innovation will create: a desirable future is a sustainable and habitable future.
Description	A micro-fiction is a minimalist style of creative writing. It can be described as an entire narrative structure - exposition, development, outcome - condensed in a minimum of words. During the workshop, students will be asked to imagine how their project/innovation changed the future and how they managed to get to that desirable outcome. Two main constraints here: 150 words or less + the fiction must take place in a distant future. The students are more than welcome to draw and sketch if they want to.
STEM topics covered	Prospective, sustainability, responsible project management, creative thinking.
Arts topics	Storytelling, theater, creative writing, prospective fiction.
STEAM approach explained	How creative writing can allow innovators to safely materialise a desirable outcome to their projects and build a positive strategy accordingly.
Setting	Classroom ideally (but an online setting is possible with some adjustments).
Time frame	3 hours or 2 sessions of 1h30
Group size	8 to 12 students max
Schedule and activities	A 3-hour workshop would be divided in 4 parts: - Inspiration: towards what future are we setting sails? - Visualization: spot the difference - Materialization: how did we get there? - Final look: the less than 150 words goal.
Age group / level of study	No age or level of study requirements.

Preparation needed / pre-requirements	I'll suggest organizing the MicroFiction workshop at the beginning of the program to allow their vision to guide the rest of their creative and innovative journey. But maybe after a day of students getting to know each other and their common projects. The inspiration part needs images/pictures cards to help students to focus. The visualization part entails some form of guided meditation.
Instructions for students	Please be open to listen to your classmates and mostly yourselves during this session. We are going to take a sneak peak to the future your project is going to create. A future that you won't be able to shake from your mind after that. This will be your compass to lead, strategise, prototype.
Instructions for facilitators	The microfictions workshop is not a writing competition: it is an excuse to let the students navigate their innovative minds. It might lead to introspection and debates. But your goal as facilitators is to maintain a joyful atmosphere: take them to a stroll into the future, encourage them to share their vision with precision. The 150 words is only a framework to take them to the core/heart of their shared vision.
Lessons learned	Hopefully, that the future is not written in stone, only in dreams
Additional materials	Cards /pictures
Inspiration if any, sources	
Show me more (button)	
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